10 critics

Abalos + Herreros, Atelier Hitoshi Abe, Marcos Acayaba, ACTAR Architecture

Aja Espil, Coelho, Allen + Smout, Alfred Hall, Monaghan Morris, AMP Arquitectos, Anamorphosis

Andresen O'Gorman, Jun Aoki, ARAKA, Ashton Raggatt McDougall Asymptote Architecture

Cecil Balmond, Shigeru Ban, Barkow Leibinger, Architekten, Baumschlager Eberle, Michael Bell

Gautam Bhatia, Architecture Alliance, De Blacam + Meagher, Will Bruder, Caruso St John

Kees Christiaanse, Brad Cloepfil/Allied Works, Architecture, Preston Scott Cohen, D'Eco

Neil Denari Architects, Denton Corker Marshall, Donovan Hill, Winka Dubbekam/Archi-Tectonics

Dunne + Raby, Shin Egashira, Erick van Egeraat, Engelen Moore, Faire-Român, Wolfgang

Feylerlik, Foreign Office Architects, GDSI Arquitectura, Xaveer de Geyter, Gigon/Guyer, Giraud +

Wettstein, Christian de Grote, Vicente Guallart, Hodgetts + Fung, Carl-Viggo Holmbeck, Alber
to

Kalach, Glenda Kapstein, Lombey Kennedy, Mathias Klotz, Koning Eizenberg, Kengo Kuma

Lab Lacaton Vassal, Leeser Architecture, Wohlhage Wernike, Architecten, Duncan Lewis

Greg Lynn, FORM, Michael Maltzan, Peter Märkl, Meili + Peter, Mikko Metsähonkala/Quad

Willy Müller, THB Consulting, MVRDV, Hiroshi Nakao, Neutelings/Riedijk, Ben Nicholson

Mohnsen, Mostafavi, Chairman, Architectural Association, London

Njirc + Njirc, Jo Noe, Marcos Novak, NOX OCEAN, Shinichi Ogawa, One Architecture

Eva Pelkonen + Turner Brooks, Périphériques, Porras + La Casta, Rob Wellington Quigley

Terence Riley, Chief Curator of Architecture and Design, MOMA, New York

Kevin Rhowbotham, Riegler Riewe Robbrecht + Daem, Enric Ruiz-Geli, Cloud 9

Sanakshanao, Architects, Sauerbruch Hutton, Kazuyo Sejima + Ryue Nishizawa, SANAA

Jaime Salazar, Co-Editor, Quaderns magazine, Barcelona

Smith-Miller + Hawkinson, Soriano + Asociados, Souto Moura, Arquitectos, Billy Springfield +

Miguel Angel Lira, James Sterling, Stuchbury, Pape, Jerki Tasa, TEN Arquitectos, 24/seven Zoe

Neil Spiller, Architect and Senior Lecturer, Bartlett School of Architecture, London

Smith + Graeme Williamson, UN Studio, Van Berkel + Bos, West 8, Sarah Wigglesworth + Jeremy

Till Anders Williamson, Wood/Marsh, Riken Yamamoto, Field Shop 100 architects
Will Bruder  New River, Arizona

Will Bruder learned to walk on a sandy beach in front of his childhood home. His father, a carpenter, worked on the buildings that lined the shores of the Chicago River. Will Bruder remembers being fascinated by the way light and shadow played on the sand and how the water seemed to meld with the land. These experiences shaped his approach to architecture, where he seeks to create spaces that are not just physical but also psychological and emotional.

New River, Arizona, is one of Bruder’s most recent projects. The building is sited on a desert landscape, where the heat and the light create a unique environment. Bruder used this context to create a space that is both stark and intimate. The building’s materials, such as concrete and glass, are chosen for their durability and ability to reflect and absorb light.

The design is based on a series of interconnected rooms, each with its own unique light and shadow. The building is oriented to take advantage of the natural light, with large windows and skylights that allow the light to filter through the space. The use of materials and the way they are arranged together create a sense of depth and complexity.

In essence, New River, Arizona is a study in contrasts: the harshness of the desert against the softness of the building, the brightness of the sun against the darkness of the night. It is a place where light and shadow are not just physical phenomena but also emotional experiences.