

MOD ERNARCH ITECTURE

ED. PETER GÖSSEL

TASCHEN

Volume 1

A

Tadao Ando, wood museum,
Mikata, Hyogo, Japan,
1991–1994



Alvar Aalto, Thornton Abell, Raimund Abraham, Vito Acconci, Acebo x Alonso, Robert Adam, Adler and Sullivan, Agrest and Gandelsonas, Takefumi Aida, Émile Aillaud, Gregory Ain, Franco Albini, Osvald Almqvist, Will Alsop, Emilio Ambasz, Amsterdam School, Tadao Ando, Andresen O'Gorman Architects, Arbeitsrat für Kunst, Archigram, Architecture Studio, Archizoom, Wiel Arets, Arquitectonica, Alfredo Arribas, Art Déco, Art Nouveau, Arts and Crafts, Arto Palo Rossi Tikka, Ove Arup, Charles Robert Ashbee, Erik Gunnar Asplund, Asymptote, Atelier 5, Gaetana Aulenti, Carlo Aymonino

B

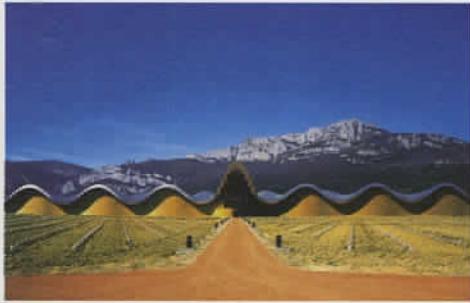
Buff, Straub & Hensman,
garden pavilion, Mirman
House, Arcadia, California,
1956



Mackay Hugh Baillie Scott, Luciano Baldessari, Victor Baltard, Shigeru Ban, Ove Bang, Marc Barani, Barclay & Crousse, Edward Larrabee Barnes, Luis Barragán, Charles Barry, Otto Bartning, Ernesto Basile, Anatole de Baudot, Bauhaus, Baumschlager & Eberle, Geoffrey Bawa, Bearth + Deplazes, Beaudouin und Lods, Stéphane Beel, Günter Behnisch, Peter Behrens, Pietro Belluschi, Benthem Crouwel, Max Berg, Berger + Parkkinen, Hendrik Petrus Berlage, Bijvoet und Duiker, Max Bill, Gottlieb Birkner Bindesbøll, Birds Portchmouth Russum, Gunnar Birkerts, Piet Blom, Jørgen Bo, Lina Bo Bardi, Ricardo Bofill, James Bogardus, Dominikus Böhm, Gottfried Böhm, Louis-Auguste Boileau, Bolles + Wilson, Paul Bonatz, Antoni Bonet Castellana, Bonnard Woeffray, Mario Botta, Étienne-Louis Boullée, Victor Bourgeois, Branson Coates, Marcel Breuer, Johannes Andreas Brinkmann and Leendert Cornelis van der Vlugt, Johannes Hendrik van den Broek, Will Bruder, Isambard Kingdom Brunel, Buff, Straub & Hensman, Gordon Bunshaft, Burkhalter Sumi, Wendell Burnette, Burnham & Root, Decimus Burton

C

Santiago Calatrava, Ysios
vineyard, Laguardia, Spain,
1998–2001



Marchese Luigi Cagnola, Abel Cahen, Santiago Calatrava, Alberto Campo Baeza, Félix Candela, Case Study House Program, Enrico Castiglioni, Eduardo Catalano, Max Cetto, Jean-François Thérèse Chalgrin, William Chambers, Pierre Chareau, Serge Ivan Chermayeff, Chicago School, David Chipperfield, Josef Chochol, Chyutin Architects, Mario Joseph Ciampi, Henri Ciriani, Kerry and Lindsay Clare, Wells Wintemute Coates, Charles Robert Cockerell, Josep Antoni Coderch i de Sentmenat, Congrès International d'Architecture Moderne (CIAM), Connell, Ward & Lucas, Constructivism, Peter Cook, Coop Himmelb(l)au, Charles Mark Correa, Lúcio Costa, Crites & McConnell, José Cruz Ovalle, Petrus Josephus Hubertus Cuypers

D

Diller + Scofidio, Blur
Building, International Expo
2002, Yverdon, Switzerland,
1998–2002



Luigi Carlo Daneri, Julius Ralph Davidson, Giancarlo De Carlo, Deconstructivism, Delugan Meissl, Neil Denari, Denton Corker Marshall, De Stijl, Diener & Diener, Eladio Dieste, Diller + Scofidio, Richard Döcker, Theo van Doesburg, Lluís Domènech i Montaner, Günther Domenig, Balkrishna Doshi, Winka Dubbeldam, Willem Marinus Dudok, Jean-Nicolas-Louis Durand, Charles-Louis-Ferdinand Dutert

E

Egon Eiermann and Sep Ruf,
pavilion of the Federal
Republic of Germany, 1958,
Brussels World Fair, Belgium,
1956–1958



Charles and Ray Eames, Cornelis van Eesteren, Erick van Egeraat, Karl Ehn, Steven Ehrlich, Egon Eiermann, Gustave Eiffel, Peter Eisenman, Sedad Hakkı Eldem, Craig Ellwood, Martin Elsaesser, Joseph Emberton, August Endell, Shuhei Endo, Masaki Endoh, Carl Ludwig Engel, Arthur Erickson, Ralph Erskine, Expressionism, Aldo van Eyck

F

Albert Frey, Loewy Residence,
Palm Springs, California,
1946–1947



Max Fabiani, Emil Fahrenkamp, Hassan Fathy, Sverre Fehn, Luigi Figini and Gino Pollini, Hermann Finsterlin, József Fischer, Theodor Fischer, Kay Fisker, Pierre-François-Léonard Fontaine, Lord Norman Foster, Josef Frank, Ulrich Franzen, Albert Frey, Eugène Freyssinet, Yona Friedman, Edwin Maxwell Fry, Bohuslav Fuchs, Massimiliano Fuksas, Richard Buckminster Fuller, Frank Furness, Future Systems, Futurism

G

Frank Owen Gehry,
Guggenheim Museum, Bilbao,
Spain, 1991–1997



James Gandon, Ignazio Gardella, Tony Garnier, Friedrich von Gärtnner, GATEPAC, Antoni Gaudí i Cornet, Manuelle Gautrand, Frank Owen Gehry, Andrew Geller, von Gerkan, Marg and Partner, Frederick Ernest Gibberd, Gigon/Guyer, Cass Gilbert, Irving Gill, Friedrich Gilly, Josef Gočár, Sean Godsell, Bruce Goff, Ernö Goldfinger, Jacques Gondouin, Gothic Revival, Graft, Giorgio Grassi, Michael Graves, Eileen Gray, Herbert Greene, Charles Sumner & Henry Mather Greene, Vittorio Gregotti, Alfred Grenander, Walter Burley Griffin, Nicholas Grimshaw, Walter Gropius, Victor David Gruen, Hector Guimard, Gwathmey Siegel & Associates

H

Herzog & de Meuron,
de Young Museum, San
Francisco, California,
1999–2005



Zaha Hadid, Max Ernst Haefeli, Oswald Haerdtl, Otto Haesler, Fritz Haller, Hamzah & Yeang, Paul Hankar, Christian Frederik Hansen, Hiroshi Hara, Philip Hardwick, Hugo Häring, Harwell Hamilton Harris, Harrison and Abramovitz, Itsuko Hasegawa, Haus-Rucker-Co, Zvi Hecker, Paul Hedqvist, Heikkilä-Komonen, John Hejduk, Hérault Arnod Architectes, Agustín Hernández, Herman Hertzberger, Herzog & de Meuron, Thomas Herzog, Historismus, Bernhard Hoetger, Robert van't Hoff, Josef Hoffmann, Fritz Höger, Holabird & Roche, Holabird & Root, Steven Holl, Hans Hollein, Raymond Hood, Michael Hopkins, Victor Horta, Ebenezer Howard, HPP (Hentrich-Petschnigg & Partner), Peter Hübner, Richard Morris Hunt

I

Toyo Ito, Mediatheque in
Sendai, Japan, 1995–2000



International Style, Boris Iofan, IROJE architects & planners, Arata Isozaki, Toyo Ito

J

Helmut Jahn, O'Hare
International Airport,
Chicago, Illinois, 2000–2004



Arne Emil Jacobsen, Helmut Jahn, Jarmund & Vigsnes, Thomas Jefferson, William LeBaron Jenney, Jim Jennings, Peder Vilhelm Jensen-Klint, Philip Cortelyou Johnson, Archibald Quincy Jones, Fay Jones, Françoise-Hélène Jourda, Frantz Jourdain, Rick Joy, Bernard Judge, Josep Maria Jujol

K

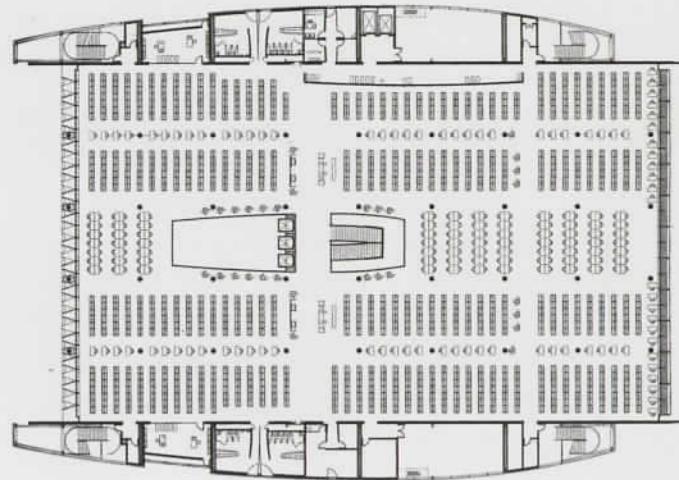
Louis Isidore Kahn, Jonas Salk
Institute, La Jolla, California,
1959–1965



Klaus Kada, Albert Kahn, Louis Isidore Kahn, Ray Kappe, Keck & Keck, Kendrik Bangs Kellogg, Zamp Kelp, Friedrich Kiesler, Kiyonori Kikutake, Edward Killingsworth, Waro Kishi, Leo von Klenze, Michel de Klerk, Matthias Klotz, Pierre Koenig, Louis Herman de Koninck, Rem Koolhaas, Toivo Korhonen, Jan Kotěra, Ferdinand Kramer, Pieter Lodewijk Kramer, Wilhelm Kreis, Rob Krier, Adolf Krischanitz, Lucien Kroll, Kengo Kuma, Kisho Kurokawa, Stefan Kurylowicz, Dušan Kuzma



"Our architecture is without preconceptions. We seek to create poetic solutions that are sculpturally and technically rigorous. Function, budget, constructability, sustainability and context are formative driving considerations of our work. It celebrates movement and space, craft and making, materials and details, tectonics and technology."



Bruder Will

► Central library,
Phoenix, Arizona, 1988–
1995, outline

► Central library,
Phoenix, Arizona, 1988–
1995

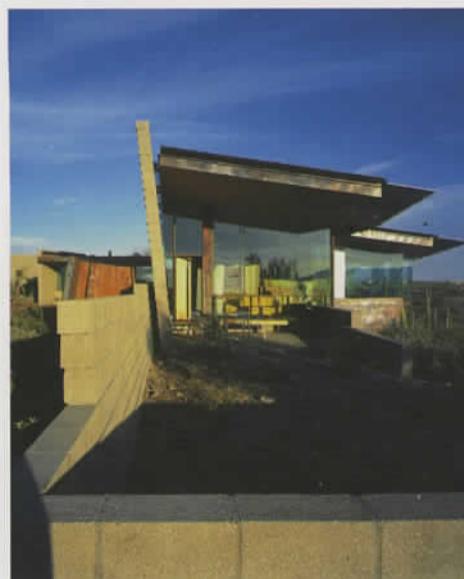
► Theuer building,
Phoenix, Arizona, 1991



► Hill-Shepard building,
Phoenix, Arizona, 1993



► Byrne building, North
Scottsdale, Arizona, 1994–
1998



► Museum for
Contemporary Art,
Scottsdale, Arizona, 1999



Will Bruder (born in 1946) was born in Wisconsin, in the United States, and graduated at the University of Wisconsin-Milwaukee with a Bachelor of Arts in sculpture, but his architectural knowledge was self-taught. He trained with ► Paolo Soleri and ► Gunnar Birkerts, gained his qualification as an architect in 1974, and opened his own office in Arizona. In 1987 he studied for six months at the American Academy in Rome. He lectured at Yale, Taliesin West and at the Massachusetts Institute of Technology. One of his best-known buildings is the central library in Phoenix, Arizona (1988–1995) with a refined system for protection against the setting sun,

which stretches along the glass façade at the front of the building. At the sides of the main hall there are two other sections of the building for the service areas of the library. Their walls are covered in orange lamellas. Bruder also designed the Theuer Building (1991) and the Hill-Shepard Building (1993), both in Phoenix, and the Kol Ami Synagogue in Scottsdale, Arizona (1992–1994). He furnished this plain building, designed on a limited budget and made of prefabricated, sandblasted, concrete stones, with a number of refinements. The east wall bends slightly inwards and a jagged ceiling set underneath the flat roof throws changing shadows onto the unrendered

walls. Bruder also won the contract for a new building for the organizer of white water rafting, a company called "Mad River Boat Trips" in Jackson, Wyoming (1995–1997). The roof of this wood frame construction rises steeply to a height of 10.5 metres. The topmost façade of the building is made exclusively of glass, while the sidewalls are only interrupted by small windows set out in irregular formation. The Museum for Contemporary Art was completed in 1999 in Scottsdale, Arizona. In 2003 came the Nevada Museum of Art in Reno, which, just like the library in Phoenix, is inspired by the idea to transport a mountain into the flat surroundings of the town.