

[APERTO over ALL
Architettura Arte Povera/Architecture, Arte Povera
Antipodi/Antipodes]

Lotus 105 Rivista trimestrale di architettura Adachiana Zevi/Peter Smithson/Pierluigi Nicolin/Kalhofer - Korschildgen
Pugh + Scarpa, Office of Mobile Design/Guilherme Paris Couto/Ryue Nishizawa/Anne Lacaton, Jean Philippe Vassal/Jacques Ferrier
Hodgetts + Fung/Ruy Ohtake/Baumschläger & Eberle/Bruno Minardi/Tony Fretton/Edouard François/Gilles Perraudin/Kazuyo Sejima
Shigeru Ban/Jorge Rigamonti/Eric Gouesnard/William P. Bruder/Ted Lake, David Flato/Ross Jenner/Rew Thompson



Lotus International 105
Rivista trimestrale
di architettura

La Biennale di Venezia
48° Esposizione Internazionale d'arte 1999

The Great Stone Race
The Branching Lattice

Studio mobile/Movable Study, Remscheid, Deutschland
Portable Construction Training Center, Venice, California
Restaurante, Rio Douro, Porto, Portugal
Weekend House, Gunma, Japan
Maison Latapie, Floirac, France; Maison en Dordogne, France
Ateliers de Total Énergie, La-Tour-de-Salvagny, France
Temporary Powell Library, UCLA, Los Angeles, California
Fisherman's Pavilion for Childrens, Ubatuba, Brasil
BTV Building, Wolfurt, Austria
Restauro del convento di San Francesco, Bagnocavallo, Italia
Quays Art Centre, Isle of Wight, England
L'immeuble qui pousse, Montpellier, France
Chai viticole, Vauvert, France
Park Café, Koga, Japan
MDS Gallery, Tokyo, Japan; Paper Loghouse
Campamento turístico Cayo Crasqui, Los Roques, Venezuela
Maison Soulié-Bertho, Sarzeau, France
Temple Kol Ami, Worship and Learning Center, Scottsdale, Arizona
Holt Headquarters, San Antonio, Texas

Rewi Thompson
Wishart House; Thompson House; Housing Rata Vine; Maori Department
New Zealand

APERTO over ALL

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"Squeri" d'arte all'Arsenale
"Boatyards" of Art at the Arsenal

Architettura Arte Povera *Architecture, Arte Povera*

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L'Età dell'Oro prima dell'era del mercato
The Golden Age before the Market

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Light Architecture

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L'esperienza di Rewi Thompson: un crocevia in Nuova Zelanda
The Experience of Rewi Thompson: a Crossroads in New Zealand

Shigeru Ban, Miyake Design Studio
Gallery, Shibuya-ku, Tokyo, 1994
(Foto di/Photo by Hiroyuki Hirai).

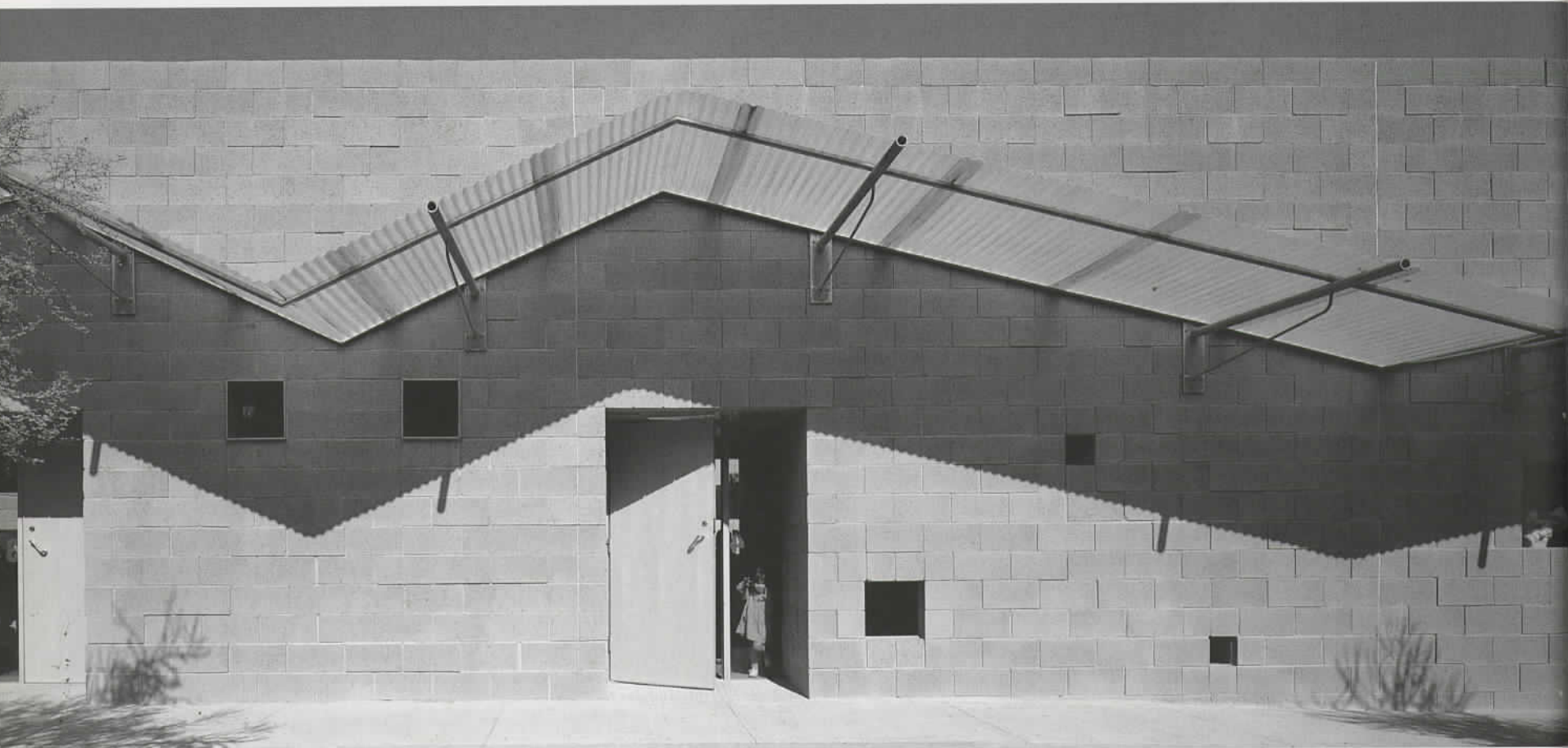
Temple Kol Ami
Worship and Learning Center
Scottsdale, Arizona, 1992-94

Con/With: Wendell Burnette, Eric Robinson, Beau Dromiak, Tim Wert
Strutture/Structures: A.V. Schawn & Associates, Mark Rudow, Tesco Inc.
Paesaggio/Landscape: The Planning Center - Christine E. Ten Eyck, Asla

Foto di/Photos by **Bill Timmerman**

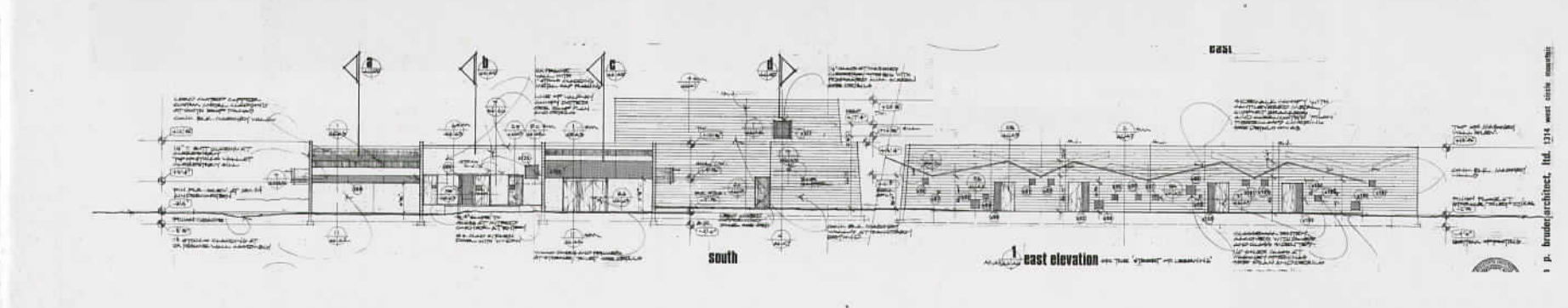
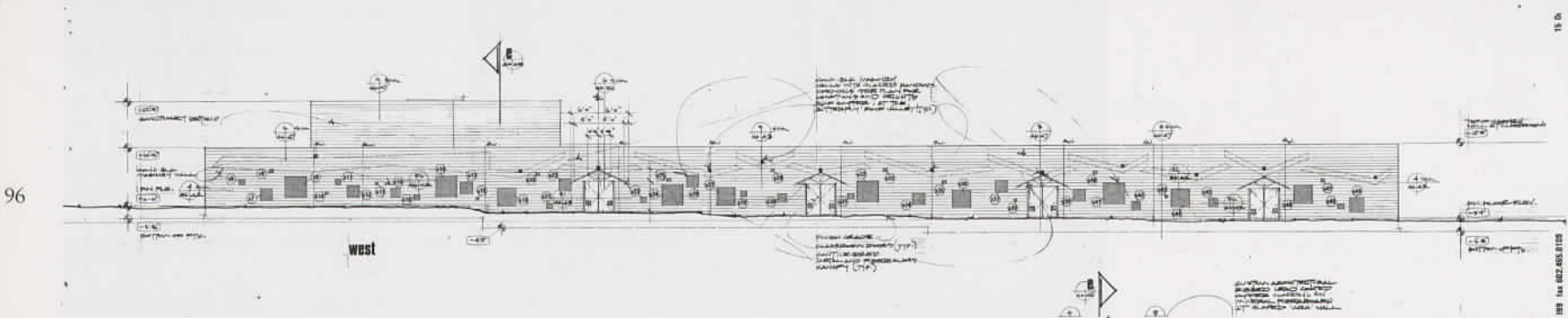
Veduta e sezione del fronte
interno sulla corte;
veduta del complesso e fronte est.

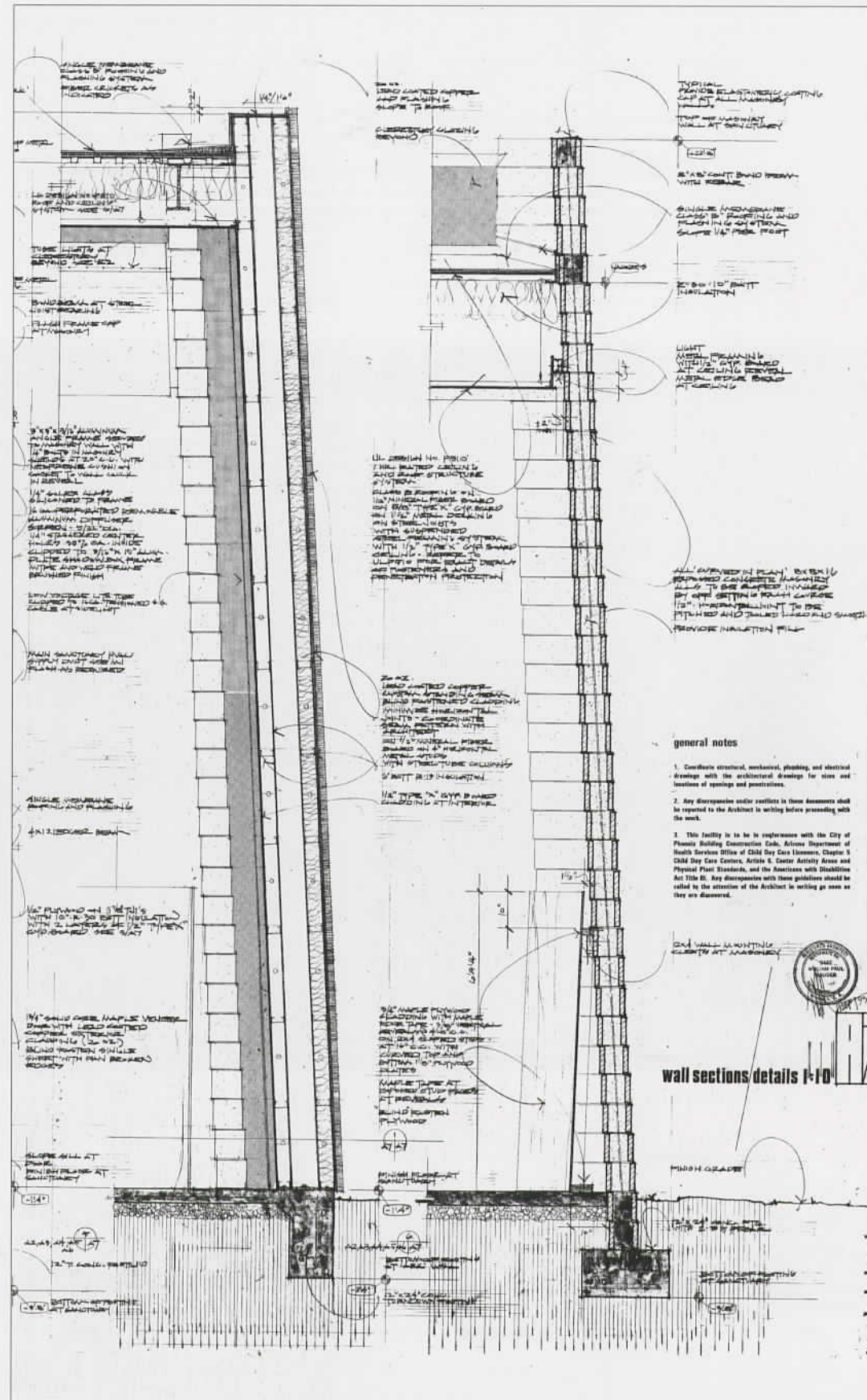
View and section of the internal
front onto the courtyard;
view of the complex and east front.



L'insediamento è un complesso di servizi per una congregazione ebraica riformata. Il programma comprende il tempio Kol Ami, un centro didattico di 24 aule, biblioteca, spazi sociali, uffici per l'amministrazione e un giardino. L'idea guida è stata quella di realizzare un "villaggio" ispirandosi alle antiche comunità di Masada e di Gerusalemme, dove l'uso della pietra locale tende a confondere gli edifici col paesaggio circostante. Questa immagine è stata ripresa attraverso l'uso di blocchi di argilla impastata, sabbiati dopo la posa in opera.

The buildings form a complex of facilities for a reformed Jewish congregation. The program comprises the Kol Ami temple, an educational center with 24 classrooms, library, multipurpose rooms, administrative offices and a garden. The basic idea was to create a "village" that would take its inspiration from the ancient communities of Masada and Jerusalem. The use of local stone has turned the buildings into part of the desert landscape in which they are set. This image has been echoed in the project through the use of blocks of kneaded clay, sandblasted after laying.





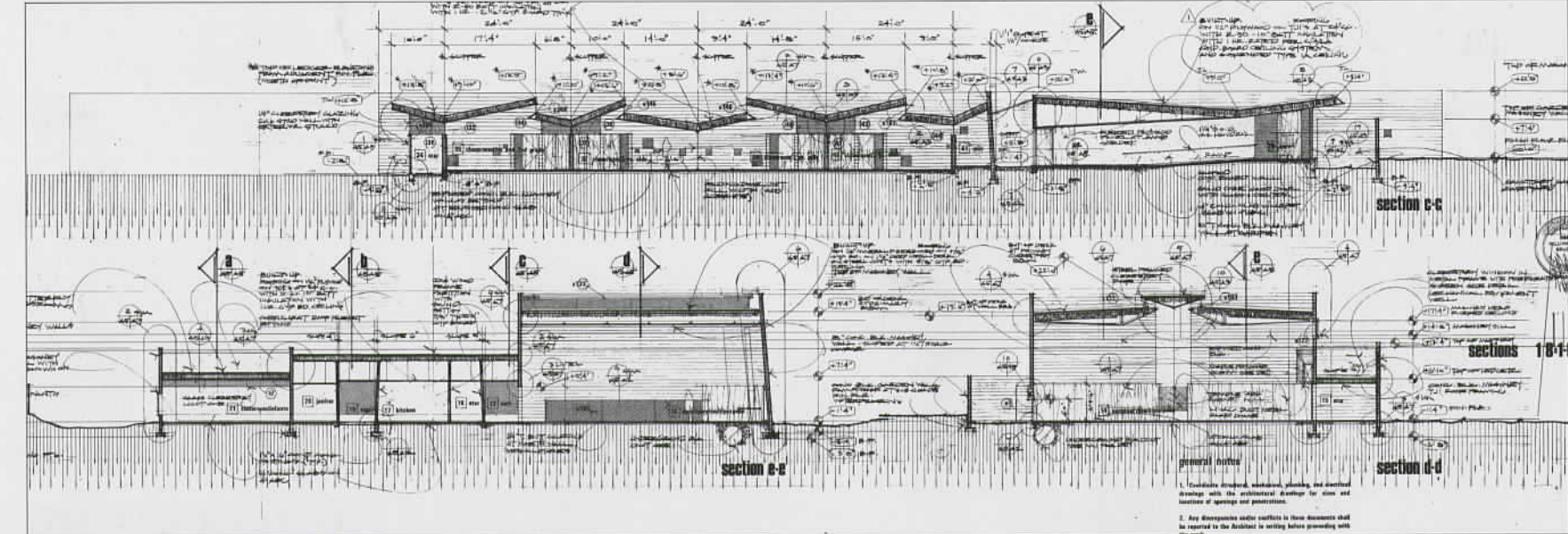
Dettagli della muratura inclinata
e particolari della disposizione dei blocchi.

Details of the sloping wall and of the arrangement of the blocks that make up the wall.



Sezioni e vedute del tempio Kol Ami e delle aule.

Sections and views of the Kol Ami
and the classrooms.



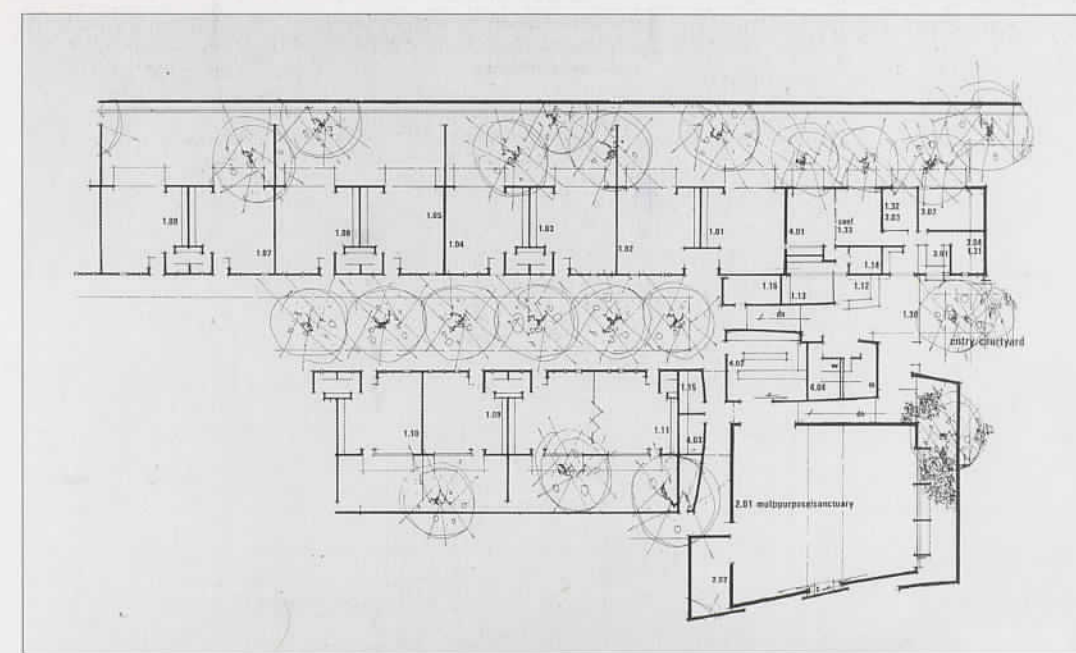
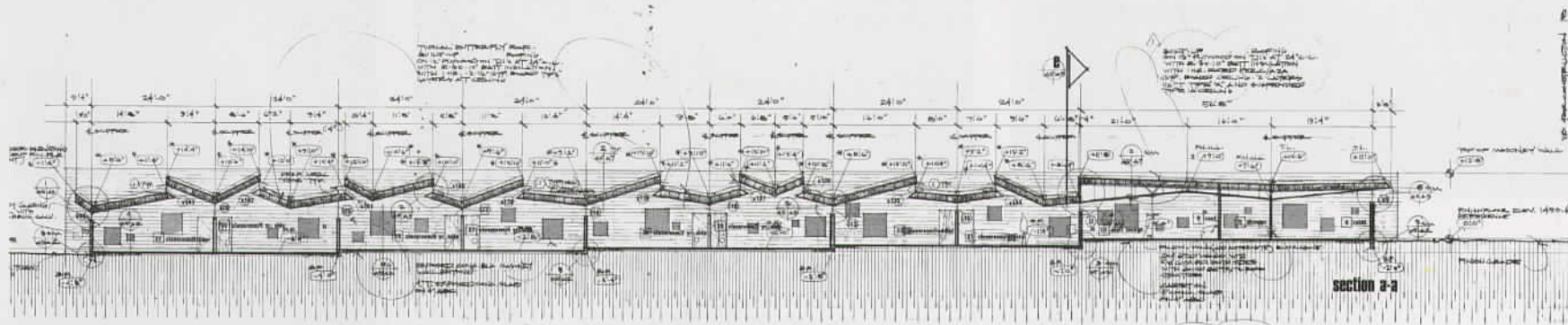
La disposizione sfalsata e accidentale di ciascun blocco di argilla, rispetto alle linee verticali dell'intera muratura, riduce da un lato le difficoltà di posa e, nello stesso tempo costruisce sul muro una texture che si modifica continuamente a seconda della luce, con ombre sempre differenti nell'arco della giornata.

An important aspect of the construction is the staggered and accidental disposition of each block with respect to the vertical lines of the entire wall. This way of staggering the blocks, in a haphazard manner on the inside as well as the outside, makes them easier to lay. In addition, this unevenness of the surface gives the wall a texture that changes continually with the light, creating shadows on the façade that vary throughout the day.



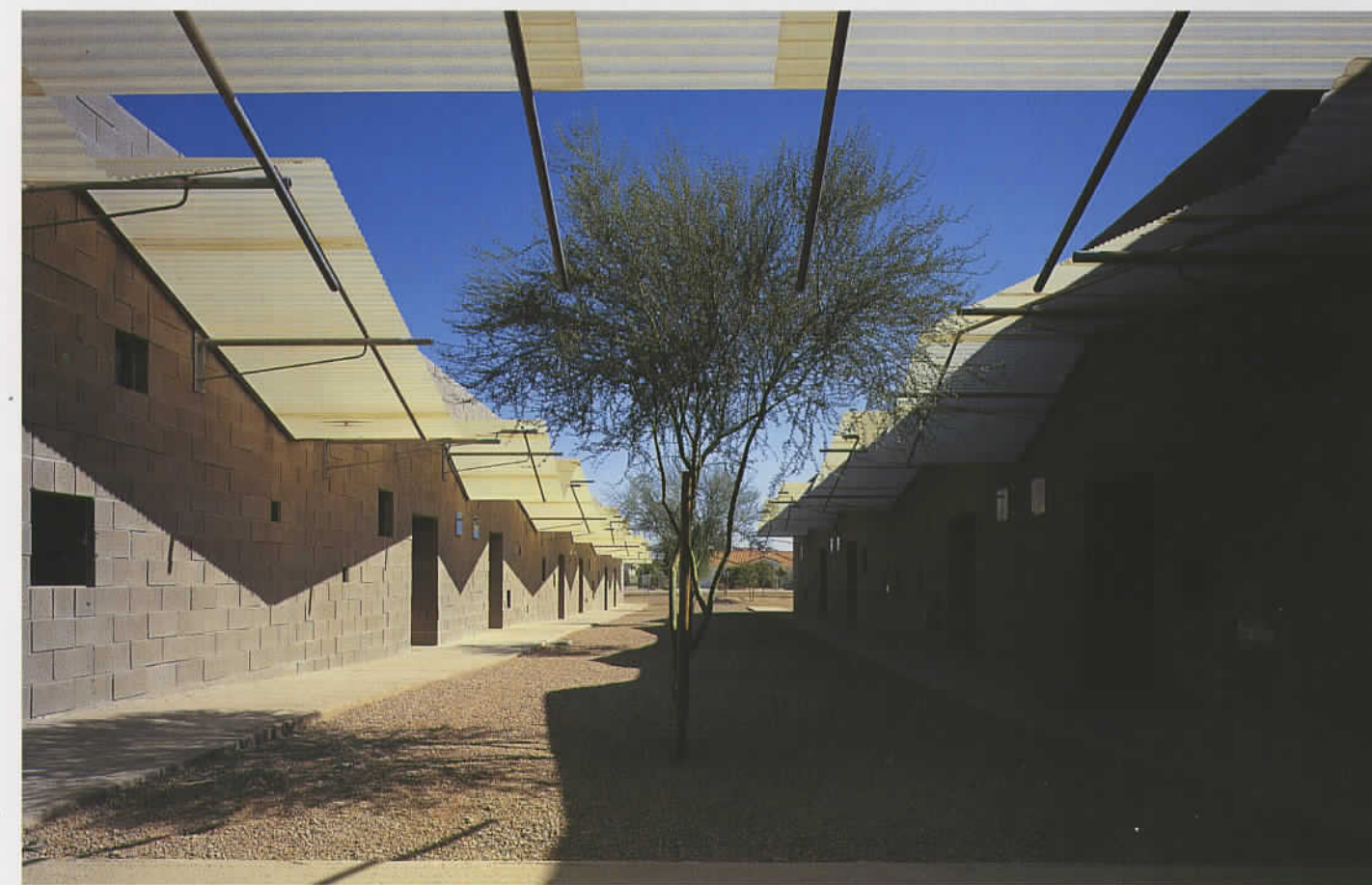
Veduta della corte aperta
sul paesaggio e fronte interno
con le pensiline leggere
che coprono i percorsi principali.

View of the courtyard opening
onto the landscape and internal
front showing the lightweight
canopies that cover the main routes.



La parete che affaccia sulla strada e sul
parcheggio-giardino ha un andamento curvilineo,
mentre in sezione il muro è inclinato rispetto
alla verticale di circa sette gradi.

The wall that faces onto the road and onto the car
park-cum-garden is curvilinear and, when viewed
in section, it is inclined with respect to the vertical
by about seven degrees.



Pianta del primo livello e vedute
dell'ingresso e della corte.

Plan of the first level and views
of the entrance and courtyard.