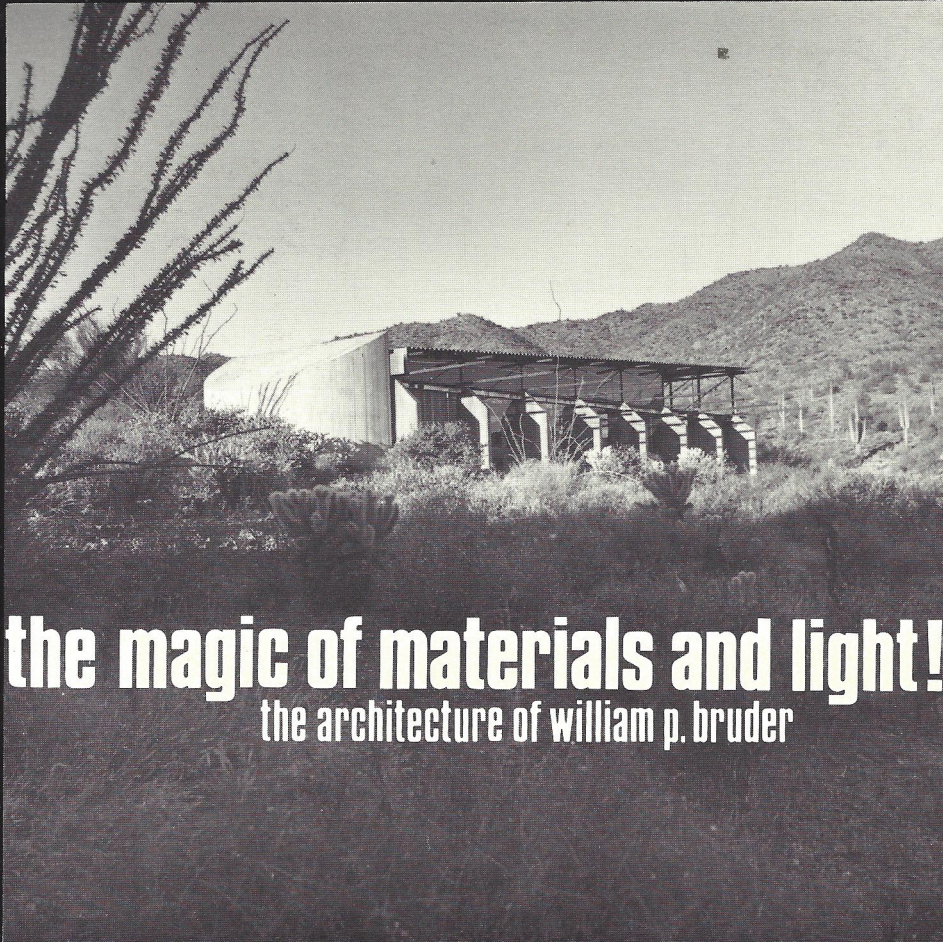


ARTS of KODAK INC.

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**the magic of materials and light!**  
the architecture of william p. bruder





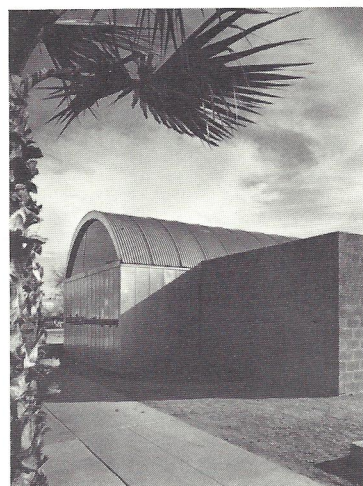
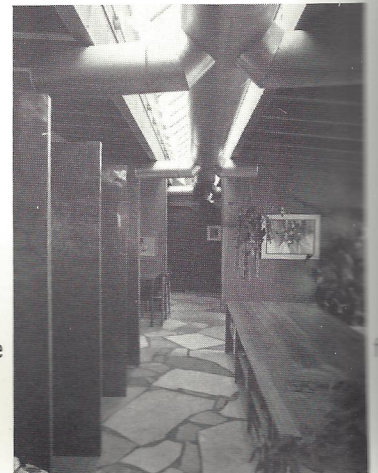
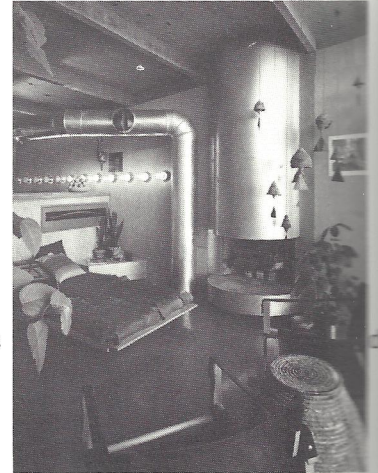
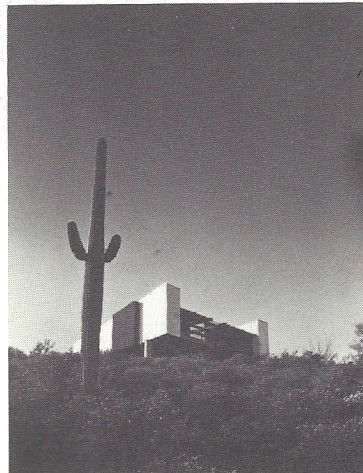
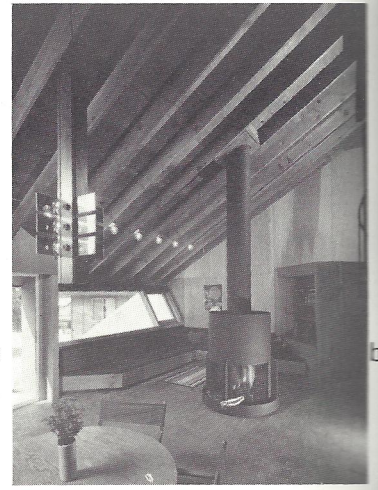
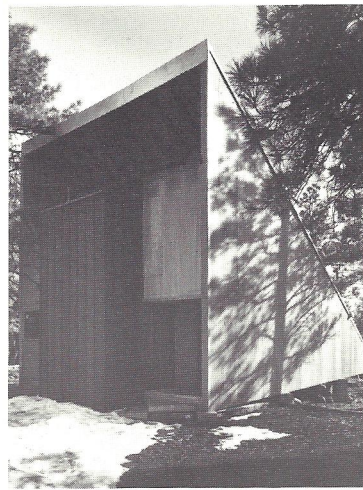
Will Bruder is an artist/architect who for the past fourteen years has worked from a desert studio in New River, Arizona. His work is functional in its acknowledgement of site and user need; craftsmanlike in its concern for detail and building process; and sculptural in its unique blending of space, materials, and light.

Bruder has a Bachelor of Fine Arts degree in Sculpture from the University of Wisconsin, Milwaukee, and is self trained as an architect. Besides his formal education, he apprenticed under several significant American architects (including Gunnar Birkerts and Paolo Soleri), and also has worked in the field, doing carpentry and concrete work. He was registered and opened his own studio in 1974. His twenty-three years of experience have been a quality pursuit of architecture as art married to a "hands-on" sense of practical but poetic reality. Over the years many of Bruder's 300 commissions have been tied to "owner-builder" efforts and they all celebrate the craft of building in ways not typical in contemporary architecture today.

The noted Italian critic, Bruno Zevi, has written of Bruder's work: "It is then a mixture of organicism...and deep sensitivity towards the fundamental coherence of the structure, that which Wright used to call 'the place and time'...The gifts of this American architect with his easy manner, technological accuracy, and formal non-conformity are indisputable." [L'ARCHITECTURA, May 1980].

Bruder's architecture has been widely presented in books and periodicals in the United States, Europe, and Japan. He has won numerous awards and exhibited and lectured widely. Most recently he received an Advanced Design Fellowship (Rome Prize) from the American Academy in Rome where he studied for six months in 1987.

The following overview of his work hopefully gives a sense of Bruder's philosophy and approach to his art — an architecture which is a celebration of both site and user need choreographed to stimulate the senses!





I would like to dedicate this issue of **FRIENDS OF KEBYAR** to my clients whose faith, needs, and dreams have given me so many unique opportunities; the craftsmen who have turned my ideas into reality; two very special friends and mentors: Bruce Goff, whose architecture always celebrated the clients it was commissioned to serve with great imagination and vigor; and Paul Schweikher whose architecture raised the simple materials and details of building to a level of high art and poetic magic; and to my wife Simon for her love and support.



front and back cover

**Bruder Studio** New River, Arizona, 1978.

And finally my deep felt appreciation to my studio assistants: (past) Warren Lawson, Rick Hondorp, Tom Andreoli, Peter Nimmer, Eddie Jones, Randa Borders, Michael Brownlie, Lynn Call, Wyche Ross, Bud Conn, Banks Upshaw, Michael Barber, Karen King; (present) J. Simon Bruder, Tyler Green, Wendell Burnette, Peter Rott, and Robert Adams.

All photographs Neil Koppes, Koppes Fine Photography, unless otherwise noted. All drawings Will Bruder, unless otherwise noted. All models built in the studio of William P. Bruder, Architect, Ltd. Graphic design of this issue by Will Bruder.

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