

september 1979

Interiors®

for the contract design professional



NEW SENSUALITY IN THE OFFICE
SPECIAL 8-PAGE BTU-SAVING ACTION REPORT
DIANE VON FURSTENBERG'S GLAMOR HQ

32nd year of continuous publication

september 1979



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Cover: The theme was disco, and the participants literally danced their way through a fabulous show choreographed by Don Brockett for Westinghouse at Neocon XI. This hit show at the Mart demonstrated the '79 fever for open plan office systems, and in particular the Westinghouse ASD system shown here. Story on page 88.

Photography by Darwin Davidson

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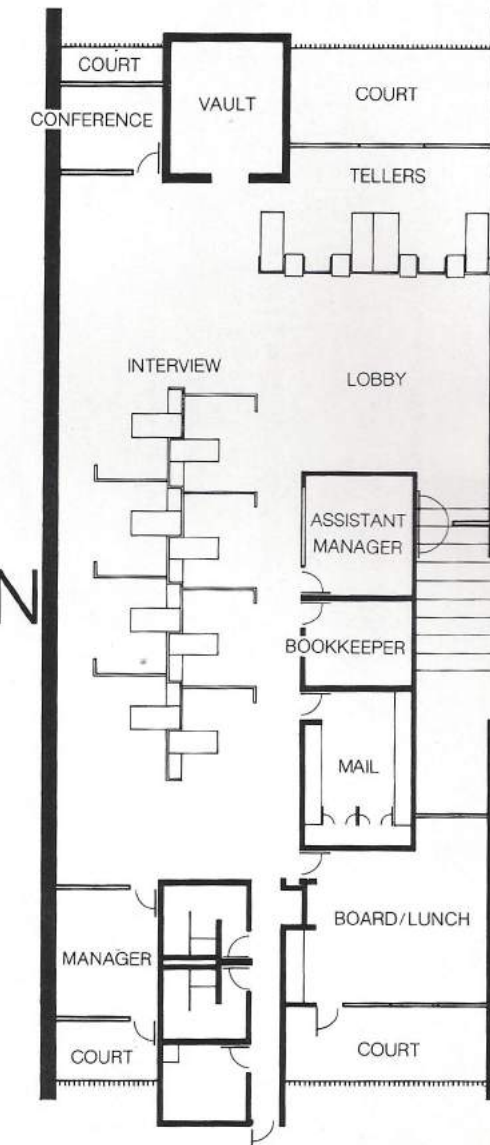
Natural materials and modern technology combine to create sculptural expressions in a functional structure at peace with its environment.



WILLIAM P. BRUDER

J.L. BAMMERLIN POSTAL FEDERAL CREDIT UNION

A desert oasis environment in Phoenix



If the work of New River, Arizona, architect William P. Bruder has a signature, it is his happy mating of native natural materials and modern technology. Examples: fired Mexican adobe walls about a lattice-work of weathered Corten steel; rough sawn fir plywood contrasts with galvanized steel; and above all, an often repeated sculptural expression is created by the HVAC system.

Bruder's design for the J.L. Bammerlin Postal Federal Credit Union in Phoenix, Arizona, continues that tradition. His solution makes key elements of natural light and latticed gardens, and reverts to historic materials to create energy efficiencies.

Solar and visual protection are the contribution of the 18-inch thick burnt adobe east and west walls (four times more energy efficient than concrete block). The north and south facades have glass walls under deep overhangs looking into gardens screened by Corten angle iron trellises that cut street noise and visual chaos while providing dynamic sun and shadow patterns.

The interior space flows around a four foot grid system which is a reflection of the structure's plywood, masonry, and truss-joint module. The HVAC ductwork is exposed inside clerestory hoppers along the roof line. Lighting is low key and uses simple wood and chrome grid fluorescent fixtures on 12 foot centers and task lighting; furnishings are of oak, leather, and wool in natural colors. Major wall fabric sculptures by Carl Samuels and fine art nature photographs highlight the art program.

Bruder's work consistently shows a careful concern for the sculptural integration of elements as seen in the neutral grey carpeting that flows over dividers between interviewers' stations and an aesthetic expression on horizontal shear walls of 10d nails exposed and used almost ornamentally to display their structural function. (Richard Planck)

Desk and work station system: Sunar, with custom cabinet additions
 Lobby seating and tables: CI
 Secretarial and executive seating: Knoll
 Side chairs and lunchroom chairs: Harter
 Dining tables: Stendig
 Lounge seating: Madison
 Work stools: Acorn
 Patio lounge seating: Gold Medal
 Fabric sculptures: Carl Samuels
 Wind bell sculpture; Paolo Soleri

Photography by Neil Koppes