

[REMOTE CONTROL: 10 MOST ISOLATED SPOTS ON THE PLANET & HOW TO GET THERE]

Desert Living

MODERN LUXURY FOR THE DESERT

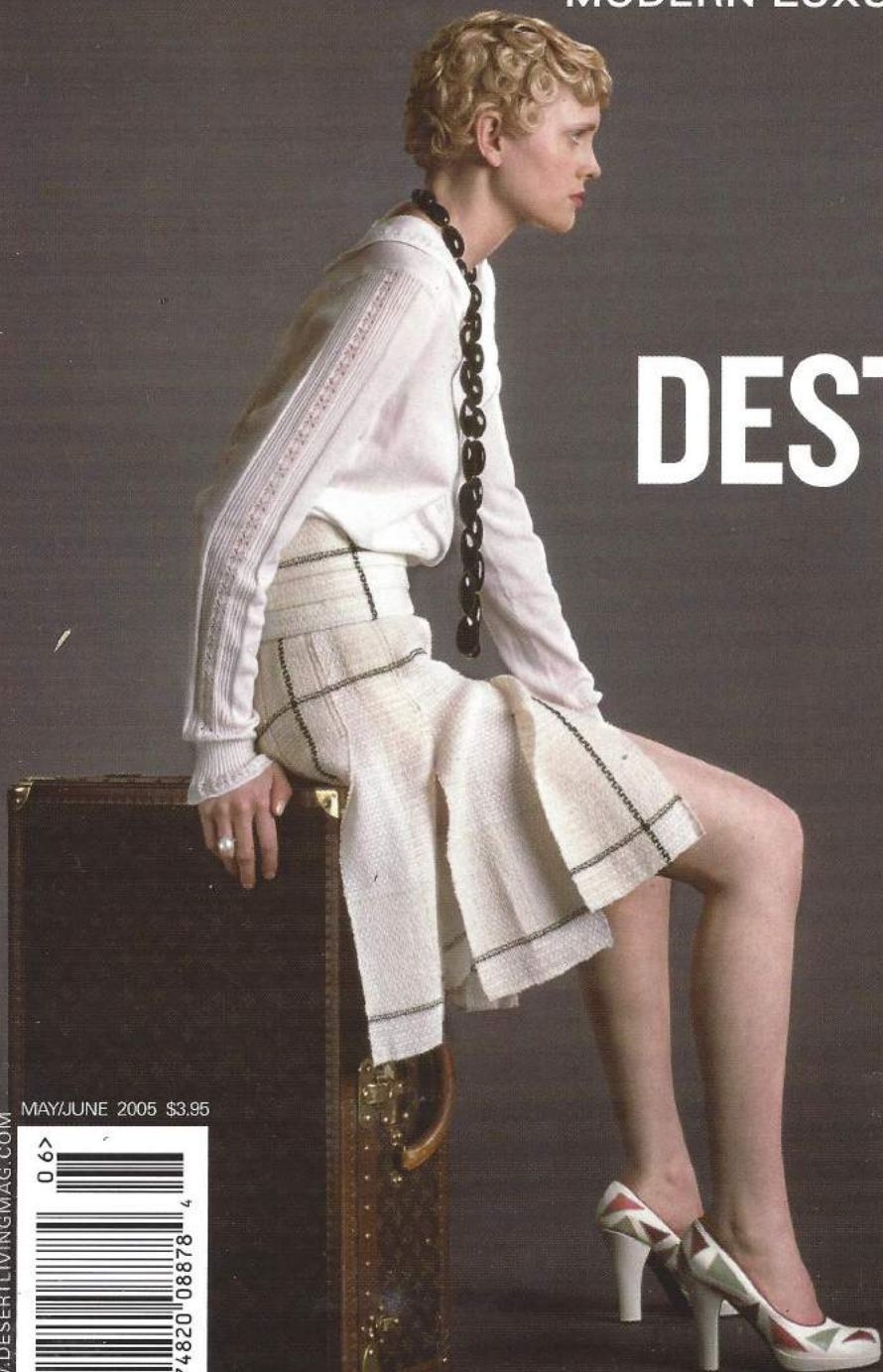
GREAT DESTINATIONS

NEW ZEALAND
DESIGN DOWN UNDER
SANTA FE
HOTTEST RESTAURANTS

ITALY
LIVE LIKE A LOCAL

HAWAII
SAND, SURF & MOVIES

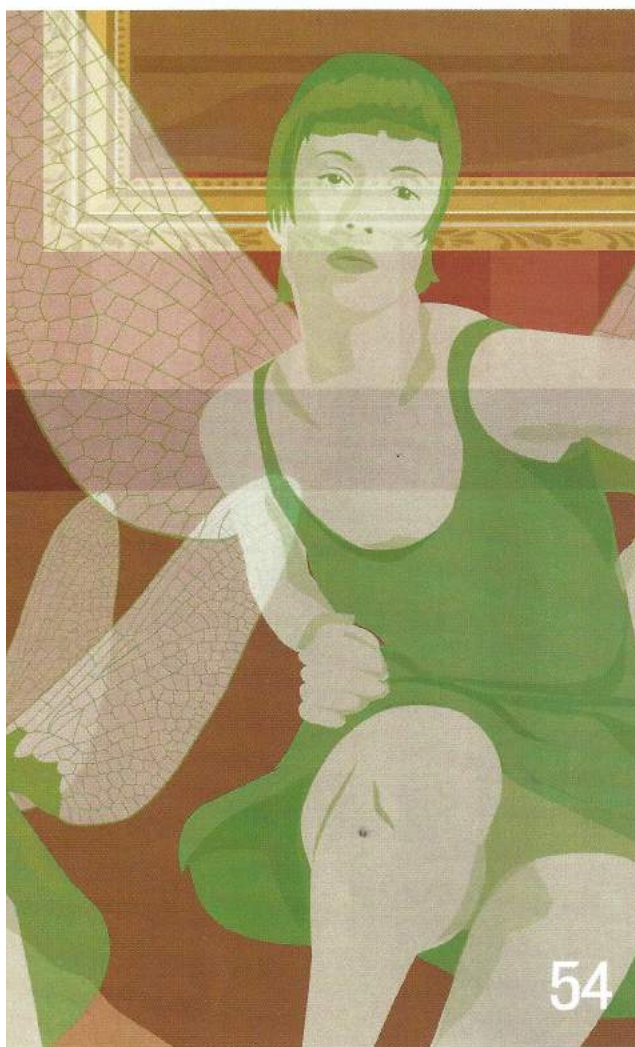
+TOP 10
WILDEST ROLLER COASTERS



MAY/JUNE 2005 \$3.95



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54



74



90



78



64

Desert Living

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74 Eye Spy You're not a real secret agent until you're a shady character

mummy dearest

LIKE A BUTTERFLY THAT'S STOPPED TO ENJOY THE VIEW,
THIS HOME ON MUMMY MOUNTAIN IS PURE ENERGY IN NO-MOTION.

BY AMY ELLIOTT PHOTOGRAPHY BY BILL TIMMERMAN

Panoramic views from this spectacular home frame the desert peaks up to 50 miles into the distance on a clear day while the strategically placed overhangs protect inhabitants from the harsh sunshine.



WILL BRUDER SPEAKS OF DESIGN AS IF IT'S POETRY. And looking at his estate carved into the side of Mummy Mountain in Paradise Valley, AZ, one might assume he's not only a poet, but he's a sculptor as well. The internationally celebrated architectural firm, Will Bruder Architects of Phoenix, AZ, has been defining their niche in the world of architecture since 1974 with a contemporary and intelligent style that's responsive to our unique desert environment. This home is no different.

With more than 450 commissions to date, their reputation for creating beautiful, culturally significant buildings like the Phoenix Central Library, Scottsdale Museum of Contemporary Art, and the Nevada Museum of Art is well deserved. If you've ever walked through a Bruder, you know that special set of feelings – engaging amazement mixed with curiosity – that one experiences upon entering. Some have been lucky enough to commission Bruder for their private residences over the years and reap the benefits of feeling that energy in their daily routines.

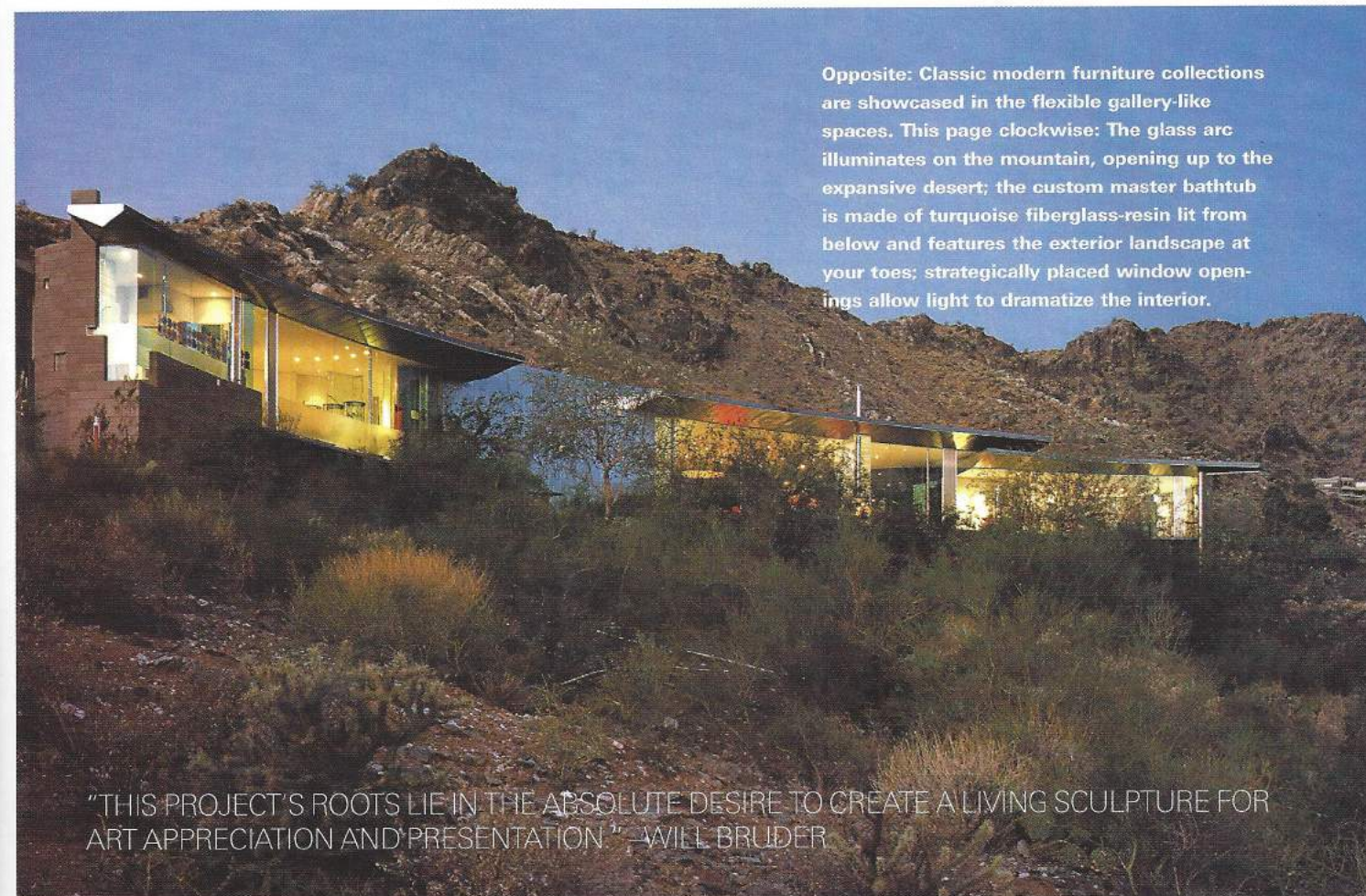
This excellent example of Bruder's work, known as the Hummingbird Residence, is nestled into the eastern saddle of Arizona's Mummy Mountain. Actually named after the home's street name, Bruder says this house is also metaphorically like a hummingbird: it's intensely energized. The unique character and curvilinear forms define the personality and recurring vocabulary of this home. Within almost 5,000 square feet, it features four bedrooms, five bathrooms, a den/library, exquisite panoramic views of the Valley, and a translucent fiberglass screened motor court that accommodates a two-car garage. The design phase of this project began over 10 years ago and the

home still remains cutting-edge today.

The project was a tear-down remodel originating with the owner's desire for an elegant residence that showcased their 200-plus-piece collection of art and furniture, including many museum-quality pieces. Views from the master bedroom were also important to the couple as well as the indoor/outdoor relationship and connection to the surrounding desert. The concept grew from there, capturing spatial volume changes drenched in natural light and serpentine curves that gently lead the inhabitants from room to room. As Bruder explains, "This project's roots lie in the absolute desire to create a living sculpture for art appreciation and presentation."

The organic nature of the structure seems reminiscent of bolts of fabric unwinding down the mountainside forming intersecting circles. The home is down-sloped from the street adding privacy and the importance of a fifth façade—the roof. The entrance to the home is a dramatic seven-and-a-half-foot pivoting glass door placed under a custom aluminum canopy, leading to the curving concrete walls that mimic canyon forms. The materials palette is muted, allowing the furniture and artwork colors to splash. Interior finishes are comprised of concrete, curving cherry cabinetry, steel, Venetian plaster, colored resins, and translucent and transparent glass.

The Hummingbird Residence is almost as long as a football field, commanding your attention with 310 degrees of sensually sloping glass. Modern architecture aficionados Debbie and Scott Jarson are representing this residence in an effort to find the structure a new, appreciative homeowner; proving that on this particular mountain, the Mummy does return. ■



Opposite: Classic modern furniture collections are showcased in the flexible gallery-like spaces. This page clockwise: The glass arc illuminates on the mountain, opening up to the expansive desert; the custom master bathtub is made of turquoise fiberglass-resin lit from below and features the exterior landscape at your toes; strategically placed window openings allow light to dramatize the interior.

"THIS PROJECT'S ROOTS LIE IN THE ABSOLUTE DESIRE TO CREATE A LIVING SCULPTURE FOR ART APPRECIATION AND PRESENTATION" —WILL BRUDER

