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PHOENIX: 21ST CENTURY CITY

P.007PHXCONTENTS

FOREWORD

BY EDWARD BOOTH-CLIBBORN 016

PHOENIX 21: DESERT METROPOLIS

BY NAN ELLIN 018

BIOGRAPHIES 234

CREDITS 240

WORK BY

ERIN V SOTAK 028

SUE CHENOWETH 032

LAURIE LUNDQUIST 036

MELINDA BERGMAN 038

RICHARD + BAUER ARCHITECTURE 040

CARRIE BLOOMSTON 046

ANGELA ELLSWORTH 050

DARREN PETRUCCI 052

WESLEY CLEVELAND 054

MATTHEW G TRZEBIATOWSKI 056

SHERRIE MEDINA 062

LEE HAZEL 064

CHRIS TODD 068

GALINA MIHALEVA 070

LEIGH MERRILL 072

JEFF LYON 074

JOERAE JULIAN ELLIOTT 076

MARK NEWPORT 078

CAMILLE MESSINA 080

ELLEN WAGENER 082

MATTHEW JASON MOORE 084

ANTONIO LAROSA 090

WILLIAM WILSON 094

LINDA FOSS ASAKAWA 096

MICHAEL A WIRTZ 098

JEREMY M BRIDDELL 100

HECTOR RUIZ 102

MATTHEW PAWESKI 108

KURT WEISER 112

THEODORE TROXEL 114

JAMES ANGEL 116

STEVE HILTON 118

VERNON D SWABACK 122

RANDY SLACK 124

VICTOR SIDY 126

STEVEN J YAZZIE 128

MATTHEW & MARIA SALENGER 132

CHRISTY PUETZ 136

SLOANE MCFARLAND 138

LIZ COHEN 140

MARWAN AL-SAYED 144

MIES GRYBAITIS 148

HEIDI HESSE 152

ROBERT WHITTON 154

CYNDI COON 156

SUSAN COPELAND 158

MARK RYAN 160

LOS CYBRIDS 164

JASON GRUBB 166

DEBARTOLO ARCHITECTS 170

TOM ECKERT 176

GREGORY SALE 178

GOULD EVANS PHOENIX 180

GOULD EVANS + WENDELL 184

BURNETTE ARCHITECTS

JON HADDOCK 190

MCCOY AND SIMON ARCHITECTS 198

ANGELA JOHNSON 204

JONES STUDIO INC 208

MAYME KRATZ 214

DENIS CLAUDE GILLINGWATER 218

WILL BRUDER 222

KAROLINA SUSSLAND 226

LEW ALQUIST 228

DAN COLLINS 230

RICHARD LERMAN 232



| P.222-223 | WILL BRUDER | LOLOMA 5 | 2004
| 9,000 SQUARE FEET | MASONRY, STRUCTURAL
STEEL, WOOD FRAME, EXPOSED SANDBLASTED
CONCRETE BLOCK, CUSTOM RANDOM STANDING
SEAM ZINC METAL CLADDING, CORRUGATED
WEATHERED STEEL, PERFORATED GALVANIZED
METAL SUN SCREENS, GREEN PLASTER, GYPSUM
WALLBOARD, MAPLE VENEERED CABINETS,
CONCRETE, CERAMIC AND CARPET FLOORS,
STAINLESS STEEL PLATE COUNTERTOPS |



| P.224-225 | WILL BRUDER | THE VALE | 2005 | 69,330 SQUARE FEET | PAINTED GYPSUM WALLBOARD, CUSTOM CABINETRY IN CHERRY, MAPLE AND COLORED PLASTIC LAMINATE, CARPET, CERAMIC TILE, THREE COAT STUCCO WITH INTEGRAL CUSTOM, STANDING SEAM METAL CLADDING, CONCRETE BLOCK WITH VARIED SANDBLASTED TEXTURES, CUSTOM FIBERGLASS BALCONY DIVIDER PANELS WITH CUSTOM STEEL ATTACHMENT AND GAUGE GALVANIZED PERFORATED METAL SHEET BALCONY SCREEN |

MY ARCHITECTURE IS A RESPONSE TO THE DRAMATIC SUNLIGHT AND SHADOWS THAT DYNAMICALLY ANIMATE THE SURREAL LANDSCAPE OF THE DESERT OF THE AMERICAN WEST. WITH A MATERIALITY THAT COMPLEMENTS THE GEOLOGY AND THE LANDSCAPE, MY WORK GROWS FROM THEIR SITES, REACHING TO "KISS" THE SKY WITH SCULPTURAL SIMPLICITY. AS THIS CITY GROWS TO BECOME A REAL COMMUNITY – IN CELEBRATION OF ITS "PLACE" – MY WORK IS BECOMING MORE FOCUSED ON THE SPACES BETWEEN BUILDINGS AND HOW THE ARCHITECTURAL FABRIC EVOLVES TO MAKE A LIVABLE PLACE OF MEMORY.

Artist, filmmaker and influential Professor of Art at Arizona State University, **Low Alquist** (1948-2005) combined skills as an electrician and videographer with a dynamic artistic vision and humor. Alquist frequently employed industrial and scientific equipment in his work, exploring the intersections of technology and culture. He found early success in Chicago but became well known as an inspiring leader of the Grassroots Arizona arts movement; his works included *Hot Pots* - a series of kinetic pieces that combined fiestaware dishes with Geiger counters - and temporary video projections on buildings slated for demolition. Alquist's work is represented in collections including the San Francisco Exploratorium, the Arizona State University and University of Arizona Art Museums.

Marwan Al-Sayed studied Art History and Architecture at Vassar College and Columbia University before practicing for 12 years in New York City. He is extensively traveled and his journeys inspire his architectural work. In 1995 the Architectural League of New York recognized his work by awarding him the Young Architects Prize for his 5th Avenue Penthouse renovation as well as the Emerging Architects award in 2001. His work has been featured in the Smithsonian/Cooper Hewitt Museum Design Culture Now 2000 exhibition. Most recently, in 2006, he was awarded the Academy Award in Architecture by the American Academy of Arts and Letters. His firm is currently involved in residential and luxury resort projects in Arizona, Utah, New York and Dubai.

James Angel was raised and resides in the metro Phoenix area. After completing his education and a brief stint as a contributor to the emerging downtown art scene, Angel pursued his dream and innate talent to become a self-supporting artist. Through the development and implementation of a prolific art portfolio, he has worked as a full-time artist for the past two decades. He first gained recognition as a founding member of 3carchive, an artist collective and major contributor to a then emerging "downtown" art scene. This collaborative experience was the launching pad for his "Homespun-Urban-Pop" approach.

Linda Foss Asakawa is a visual artist working in mixed media installation, painting and photography. She received an MFA in Visual Art from the University of California, San Diego, in 1974, after receiving a BA from San Diego State College in 1972. Since 1975 her work has been exhibited in venues across the United States including the exhibition *American Women Artists* at the Museu de Arte Contemporânea da Universidade de São Paulo, Brazil, in 1980. She is a recipient of the Visual Arts Fellowship from the Arizona Commission on the Arts 1995 as well as other awards. Travel linked to her work includes the United States, France, Spain, Canada and Japan.

Melinda Bergman graduated from Konstfack University College of Arts, Crafts & Design, Stockholm, in 1996 with an Masters in Fine Arts, followed by a residency at the International Artist Studio Space in Stockholm (IASPIS). She has participated in numerous solo and group shows in Sweden and Phoenix. Bergman was co-creator and coordinator of the Phoenix urban community garden, El Jardin de la Gente.

Carrie Blumstein was born and raised in Birmingham, Alabama. She left the South to study Painting and Glass-blowing at the Rhode Island School of Design. During this time she held numerous internships including an assistantship to artist Kiki Smith as well as an internship at the Gagosian Gallery in New York City. After receiving her BFA in Painting in 1994, she headed West to pursue her career as a painter in Phoenix, Arizona, where she has since been included in many group and solo shows. The desert provides the perfect backdrop for her contemplation and exploration of qualities of light and space as well as emotional temperatures and tones.

Jeremy W. Briddell was born and raised in St. Louis Missouri. As a student he spent time in Pennsylvania, Colorado, California and Nebraska. He was a studio assistant to fellow ceramists John Balestreri, Jun Kaneko and the late Ken Ferguson. He received a Bachelors of Fine Arts from Kansas City Art Institute, followed by an Masters in Fine Arts from Arizona State University, specializing in Ceramics. Briddell was the recipient of an American Crafts Council grant in 2002. His work has been shown nationally and resides in prestigious private collections. His ceramic work is currently represented by Costello Childs Gallery in Phoenix, Arizona.

Self-trained as an architect, **Will Bruder** holds a Bachelors of Fine Arts, Sculpture, from the University of Wisconsin, Milwaukee. Licensed as an architect in 1974, his 20-person studio has created "place-making" architecture across America. Known for inventive cultural buildings, mixed-use urban infill projects and concern for the quality of life in the contemporary urban fabric, his firm has won more than 80 design awards and has been published extensively around the globe. Bruder is winner of the Rome Prize, Chrysler Design Award. He holds the Spring 2006 visiting Bishop Chair at the Yale University School of Architecture. Through his creative interpretation of program and site, his ability to raise the ordinary to the extraordinary is renowned. He is a craftsman in his concern for detail and building processes, and a sculptor in his unique blending of space, materials and light. Bruder believes architecture is the celebration of listening in service of the human spirit and senses.

Wendell Burnette founded **Wendell Burnette Architects** (WBA) in 1996 which has since become an internationally recognized architectural practice. Based in Phoenix, Arizona, its portfolio includes a wide range of private and public projects. The specific focus of the practice is concerned with space and light, context and place, and the environment and landscape in which we live. The architecture of the firm responds to the specifics of site and client needs, is resourceful with regards to budget, takes a pro-active approach to the craft of building and strives to create spaces that engage people. Wendell Burnette Architects' design philosophy is grounded in listening and distilling the very essence of a project to create highly specific architecture that is at once functional and poetic. The firm's design approach is to take note of all aspects of a particular building program and develop a consensus of approach with client, design team members and potential contractors. Through the integration of this process, Wendell Burnette Architects delivers architecture that is both uniquely appropriate and timelessly valuable to the client and/or user.

Born in Plainview, Texas, **Eva Chenoweth** now lives and works in Phoenix, Arizona. In 1998 she graduated from The Katherine K Herberger College of Fine Arts at Arizona State University with an MFA. Her paintings and installations have been shown in New York (The Cue Foundation), Tucson (Tucson Museum of Art, the Tucson Museum of Contemporary Art), Scottsdale (The Scottsdale Museum of Contemporary Art) and Phoenix (Eye Lounge). She has received numerous grants and awards including an Arizona Commission on the Arts Project Grant and Studio Space at the Cue Art Foundation. Chenoweth also teaches Drawing and Painting at the Metropolitan Arts Institute, an Arts College Preparatory High School in Phoenix, Arizona.

Liz Cohen was born in Phoenix, Arizona. She graduated with a BA in Philosophy from Tufts University and a BFA from The School of the Museum of Fine Arts, Boston, in 1996. She completed her graduate studies in Photography at California College of the Arts in 2000. She has had solo exhibitions in Paris (Galerie Laurent Godin), Stockholm (Fargfabriken), New York (Modern Culture), San Francisco (San Francisco Arts Commission Gallery, Manolo Garcia Gallery, Spanganga, Detour 888) and has participated in group exhibitions at the Yerba Buena Center for the Arts (San Francisco), Galerie K & S (Berlin) and Galeria de la Raza (San Francisco) among others. She is represented by Galerie Laurent Godin in Paris.